

The Photographic Alliance of Great Britain
INTER-CLUB SLIDE CHAMPIONSHIP
2008

Accorded Photographic Alliance Patronage – Certificate No. 02/2008

RULES

1. Each of the Federations within the Photographic Alliance will select by whatever means it decides, two clubs to represent it in the Championship, the names of these representative Clubs to be advised on the form provided to Peter Cheetham by 30th April 2008. In addition the Top Five Placed Clubs from the 2007 event will be invited to take part, a total of 35 Clubs.
2. In the first round each club will enter 8 slides, 1 slide from each Club will be shown sequentially until all slides have been projected.
In the second round each club will enter 8 different slides, 1 slide from each club will be shown sequentially until all slides have been projected.
The total scores from rounds one and two will be added together, and the top eight clubs will proceed to the final.
The remaining clubs will compete in the Plate Competition, in which each club will submit 8 slides, of which 4 may have been entered in previous rounds. 1 slide from each club will be shown sequentially until all slides have been projected.
The eight clubs contesting the final will submit 20 slides of which 10 may have been entered in previous rounds. 1 slide from each club will be shown sequentially until all slides have been projected.
3. All work entered must be original in concept, and the copyright of such work must be at the disposal of the entrant.
4. No author may be represented by more than 2 slides in Rounds One and Two, and the Plate Competition, and 4 slides in the Final.
5. No club may enter more than 25% (2) Nature Slides in Rounds One and Two and the Plate Competition, and 20% (4) Nature Slides in the Final

FIAP Definition of Nature Photography

Nature photography depicts untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation, or his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirement every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are not acceptable.
6. Any slide/image or similar slide/image thereof, which has been projected at any previous PAGB Inter-Club Slide Championship or Colour Slide Club Championship, is ineligible.

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Rules continued

7. Each club may select its slides for each round from a bank of a maximum of 40 slides, the titles of which along with the completed title sheet for the first round are to be with Peter Cheetham by Saturday 28 June 2008. The 8 slides for the first round, together with a copy of the completed title sheet, to be with Peter Farnworth by Saturday 28 June 2008.
8. Any club failing to provide its entry with completed title sheet at the start of any round will be deemed to have forfeited that round.
9. In the case of a tie between the clubs, each club will be asked to submit a further 5 slides for judging. These must not have been used in the preceding round, only 1 may be a Nature Slide, and not more than 1 slide from any one author.
In the case of the Plate Competition each club will be asked to submit a further 3 slides for judging. These must not have been used in the preceding round, only 1 may be a Nature Slide, and not more than 1 slide from any one author.
10. Slides must be correctly spotted, numbered to correspond with the entry form, titled and include the photographer's name and club.
11. Photographers may only support one nominated club of which they must be *bona fide* members, and each competing club must sign a declaration to this effect.
12. Photographers, who are members of more than one club, in different Federations, may only support, with their Prints or Slides, one nominated Federation of their own choice in all PAGB Competitions in any one calendar year.
13. At least two representatives of each participating club are expected to be present, or other persons appointed by that club who will coordinate their entry in Round Two, The Plate Competition or Final.
14. The PAGB cannot accept responsibility for damage to or loss of any slide(s).
15. In any dispute the decision of the PAGB will be final.
16. The PAGB reserves the right to allow reproduction without fee of any slide in connection with the event.
17. The PAGB will require digital files of the Final round by the Champion, Runner-up, (plus tie breaker slides if applicable) and the Third & Fourth placed club, together with the Best Slide of the Championship and the 3 slides chosen by the Judges for their individual awards. The copies to be used for publicity connected with the event and also to form a portfolio of images for loan to affiliated clubs.