

## Appointed Chairman of Adjudicators

The Chairman (non-voting) will brief the adjudicators beforehand and observe throughout to ensure a degree of consistency. He is authorised to review 'near misses' on the day and if appropriate, re-mark individual pictures which may result in a pass

## Appeal Procedure

In addition to the review of 'near miss entrants' by the Appointed Chairman of the Adjudicators on the Adjudication Day, applicants who did not achieve the minimum number of marks necessary to gain the award may ask for further re-examination. Such re-examination will only be considered in the light of the analysis of all the marks awarded at this and other adjudications. If it is considered that the level of marking for the particular adjudication was inconsistent with the standards laid down, then a panel will be appointed to reassess all those who wish it. Applicants will bear all the postal costs involved.

## Declaration

By completing the Application Form the Applicant confirms:-

1. that they have read this Explanatory Leaflet and accept the Conditions for Entry.
2. *All images entered are entirely the work of the Applicant. Composite images are permitted provided all component images meet this requirement.*

**(re 2 This is the PAGB definition of acceptable images)**

If you have applied and received notification that you have been accepted the Entry Packs will normally be issued well in advance of the Adjudication and will include full details of the venue, labels (where appropriate for prints) and a timetable for making submissions.

## Slide Entries

The PAGB are aware that there are a number of photographers still using this media and are quite willing to run another adjudication including slides provided there is sufficient demand. At least five entries at each level are required to make an adjudication viable and meaningful.

## Footnote

The PAGB Awards are proving very popular with many Adjudications being oversubscribed well before the closing dates specified above. With the introduction of Projected Digital Images this is likely to pertain.. The PAGB policy is to try to ensure that ever applicant can be offered an Assessment date not more than 12 months distant. We will continue to monitor the situation to ensure entrants do not have to wait too long for an Adjudication but, in the meantime, you should plan well ahead to avoid disappointment.



# **THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN**

## **AWARDS FOR PHOTOGRAPHIC MERIT (APM)**

### **EXPLANATORY LEAFLET AND CONDITIONS OF ENTRY**

*ISSUE TWO MAY 2011 - EFFECTIVE NOV 2011 ADJUDICATION*

## Awards

The Awards are open to all members of clubs affiliated to the PAGB through their Federations, they are at three levels:

Credit (CPAGB)	Certificate and Blue Badge
Distinction (DPAGB)	Certificate and Red Badge
Master (MPAGB)	Certificate and Yellow Badge

The Awards are normally held for life without any annual fee and holders are entitled to use the designated letters after their name.

## Qualification

All applicants must qualify via their Federations. Entrants must have been active members of an affiliated Club for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 Years for MPAGB, A retrospective period of 10 years may be considered. Applications for MPAGB must have held DPAGB for at least 11 months on the date of adjudication. Please contact your Federation Awards Officer for guidance.

## Prints and Projected Digital Images (abbreviated to PDI)

Print, and Projected Digital Image Adjudications will normally be held in April and November. *Although the closing date for applications will be 31<sup>ST</sup> January and 31<sup>st</sup> August respectively, most Adjudications fill up much earlier, see Footnote.* The minimum number of entrants for any one day is 30 and the minimum for each section is normally 5. The maximum number of prints, slides and projected digital images adjudicated on any one day will not normally exceed 750

## Prints and Projected Digital Images for use at future Adjudications

All successful Print entrants are required to donate an image scoring in the passing range, chosen by the Awards Chairman/Committee and this will not be returned. Retained work will be used to demonstrate the passing standard to assessors and audiences at future Adjudications. They may also be used for APM Workshops and to promote the Awards, including publication on the PAGB Website or in e-news and possibly by the Recorded Lecture Service. CD's of PDI will not be returned, and, the PAGB reserves the right to use more than one PDI for the above purposes. **Copyright of all of these images remains with the Originator.**

### **Adjudication Method**

Adjudication will be carried out by 6 persons selected from the PAGB Judges list. Each print, slide or PDI will be scored electronically (2 to 5 by each adjudicator) but only the total score for each photograph will be announced.

Pictures will not be presented as panels but will be mixed with those of all other Entrants in the Section and judged as individual images. Prints may be mounted or unmounted but not framed, in sleeves or other covers. The maximum size including mount is 50cm x 40cm. Mounts to be lightweight of a type that will not damage other prints when stacked. Velcro or any similar material must not be on either side of prints. The title may be on the front of the print but not the applicant's name or other information.

Projected Digital Images must be submitted on CD-R **prior to** the Adjudication and will not be returned after it. Entries presented on any other media will not be accepted. The final date for submissions will be advised to you in your Entry Pack. PDI Applicants must refer to the separate "Guidance Notes for PDI" leaflet downloadable from the PAGB Website or available from your Federation Awards Officer or the PAGB Awards Secretary for details of how to submit an Entry. Mixed Print and Projected Digital Image entries are not permitted.

### **Audio Visual**

Applicants may apply either singly or jointly for an Award in AV. Adjudications will be held as and when it is deemed appropriate and provided there is sufficient demand. The fee structure is the same as stated below for each level of Award.

Please see the separate leaflet dealing specifically with Audio Visual applications. This is downloadable from the PAGB Website or is available from your Federation Awards Officer or the PAGB Awards Secretary.

### **Credit of The Photographic Alliance of Great Britain (CPAGB)**

Application is open to those who satisfy their Federation requirements (see Qualification above)

1. The standard is that of 'Good Club Photography'.
2. The entry fee is £60.00 Resubmission £50.00
3. 10 Prints or 10 PDI are required and the total score of 200 or more will gain the Award

### **Distinction of The Photographic Alliance of Great Britain (DPAGB)**

1. Application can be made for the DPAGB Award without first gaining the CPAGB provided the applicant meets their Federation requirements (see Qualification above)
2. The standard is that of 'Open Exhibition Photography'.
3. The entry fee is £75.00 Resubmission £65.00
4. 15 Prints or 15 PDI are required and a total score of 300 or more will gain the Award

### **Master of The Photographic Alliance of Great Britain (MPAGB)**

1. Applicants for MPAGB must have held DPAGB for a least 11 months on the date of the adjudication.
2. The standard is that of 'The Highest Standard of Amateur Photography'. Images likely to be accepted and win Awards in International Exhibitions.
3. The entry fee is £95.00. Resubmission £85.00
4. 20 Prints or 20 PDI are required and a total score of 450 or more will gain the award.

### **Withdrawal of Entry**

Entry Information Packs will be issued approximately three months prior to the Adjudication.

An applicant may withdraw within one month of the issue of the pack and their fee will be refunded less a £10.00 Administration charge.

If an applicant decides to withdraw subsequent to this period they will normally forfeit their whole fee.

In either case, should the Applicant wish to take part in a future Adjudication they will need to complete a new Application Form including the Certificate of Qualification by their Federation Awards Officer. The full fee, not re-submission fee, will be payable.

### **Adjudications**

Adjudications are normally open to spectators. Applicants receive one free ticket. Further tickets may be purchased from the organising federation. Details will be included in the Entry Information pack.

### **Entries**

Prints may be sent in advance or can be delivered and collected on the Adjudication Day. Projected Digital Image entries (only accepted on CD-R) have to be submitted **prior** to the Adjudication. The final date and address where to send them will be issued with the Entry Information Pack. Submission of CD's on the day of the Adjudication will not be permitted.

All reasonable care will be taken with entries, but no liability is accepted for loss or damage

### **Resubmission: all sections**

Entrants who fail to gain the award may make further applications at the same level for the resubmission fee stated under each level. A new application form will need to be completed, including the Certificate of Qualification signed by their Federation Awards Officer