

## **Federation International de l'Art photographique International Federation of Photographic Art International Verband de Fotografischen Kunst**

### **Structure**

FIAP is an International Federation whose members are national photographic federations, one per country. In 1998 83 countries, and over 500,000 photographers, were represented in FIAP.

### **Aims**

The aims of FIAP are to promote photography as a means of creating understanding and friendly links between photographers in all corners of the globe. All considerations of a political, ideological, or racial nature are absolutely banned from the activities of FIAP.

### **Activities**

Because of the large number of languages spoken in its member countries FIAP does not publish a journal. Instead, every other month, on average, communications are sent out in three or four languages (English, French, German and sometimes Spanish) to all member societies, by the Secretary General, by the Services and by the Commissions. These communications include reports of meetings, texts of general interest, news, list of international salons recommended ('patronised') by FIAP, regulations, etc, which are then published in Member Societies journals, bulletins, newsletters as appropriate.

FIAP organises Biennial exhibitions of colour and monochrome prints; colour slides; nature photography; youth photography and audio-visual programmes. These Biennials are exhibitions where member countries can show their photographers' best work. A competition for a World Cup is run as part of each event, The Biennials take place in a different country each time, and are major events, with 500 to 600 photographs exhibited.

FIAP supports international exhibitions by offering its Patronage (i.e. agreeing to recommend) those which meet the minimum standards laid down by its regulations. The regulations are decided by discussion among member countries, and can be varied to suit particular local conditions, but in all cases FIAP Patronage guarantees to entrants that the patronised exhibition is properly run. Lists of patronised exhibitions are sent out regularly to Member Societies for publication in their journals.

As additional encouragement to photographers to take part in international events FIAP created a world-wide system of photographic Distinctions, earned by success in FIAP patronised exhibitions. These distinctions are the Artist (AFIAP) and the Excellence (EFIAP). Holders of EFIAP may also apply for the Master (MFIAP) by submitting work. The MFIAP is probably the greatest photographic honour in the world.

Important work is done by the FIAP Commissions. These are committees of specialists studying international problems in different fields. These are commissions for monochrome photography, colour photography, audio-visual, nature photography, stereo photography, copyright, and some others.

### **Organisation**

The Congress is FIAP's most important body. It meets every other year, each time in a different country. Congress determines FIAP policies. Every Member Society has one vote. At most Congresses, 40-45 countries are represented. Congresses also act as meeting places for international photography. They are occasions where delegates can study new ideas, create and renew contacts, exchange news and views.

FIAP has no employees; everybody involved in the organisation, from the President down, gives his or her services on a voluntary basis; only actual expenses are ever paid.

### **Summary**

FIAP is a wholly international organisation, run democratically on an entirely voluntary basis, aimed at encouraging understanding and friendship between photographers in all parts of the world. It does not compete with any national or local photographic organisation. In spite of its modest income, it has succeeded in the 40 years of existence in creating services of great value to amateur photographers everywhere, thanks to its practical sense of its ideals, and to the dedicated efforts of photographic organisers in many countries.

**Great Britain** is a member of FIAP through the Photographic Alliance of Great Britain. Enquiries on all FIAP matters, including applications for Distinctions, for loan of print, slide and AV portfolios, for Patronage on international exhibitions, for Historical portfolio sales, and for information on Congresses and Biennials, should be addressed to the FIAP Liaison Officer, enclosing a stamped addressed envelope.

**PAGB Liaison Officer:** Ian W Platt, FRPS, MFIAP, HonEFIAP, HonPAGB, Prospect Cottage, Serrells Mead, Langton Matravers, Swanage, BH19 3JB (01929) 424496

**Scotland and Wales:** are members of the Photographic Alliance of Great Britain through the Scottish Photographic Federation and Welsh Photographic Federation, but are separately affiliated to FIAP. All services as listed on the previous pages such as Patronage for International Exhibitions, Honours and Distinctions, etc, are available to member clubs of the Scottish and Welsh Photographic Federations by applying direct to the FIAP Liaison Officer for Scotland or Wales.

Wales and the Photographic Alliance of Great Britain have agreed to apply identical minimum standards for FIAP Honours and the conditions detailed for PAGB applications also apply to Welsh applicants. The closing date for FIAP Honours applications in Wales and Scotland is 1<sup>st</sup> December each year. (Slightly different regulations may apply in the Scottish Federation)

**Scottish Liaison Officer:** Robert Fulton, MPAGB, EFIAP, 14 Locksley Ave, Cumbernauld, G67 4EN  
Tel: (01236) 736636

**Welsh Liaison Officer:** Jan Cawley, Rose Cottage, Higher End, St Athan, Vale of Glamorgan CF62 4LW  
Tel: (01446) 751686

## **FIAP HONOURS and DISTINCTIONS**

Honours and Distinctions are awarded for outstanding service to photography and for notable photographic merit, and these are awarded for life.

**There are two honours for services to photography:**

<b>ESFIAP</b>	Excellence for services rendered FIAP
<b>HonEFIAP</b>	Honorary Excellence FIAP

ESFIAP is only awarded at National level and cannot be applied for. HonEFIAP is only awarded by FIAP.

**There are seven distinctions for photographic merit:**

<b>AFIAP</b>	Artist FIAP
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<b>EFIAP</b>	Excellence FIAP
<b>EFIAP/b</b>	EFIAP Bronze
<b>EFIAP/s</b>	EFIAP Silver
<b>EFIAP/g</b>	EFIAP Gold
<b>EFIAP/p</b>	EFIAP Platinum
<b>MFIAP</b>	Master Photographer FIAP

**The main criteria for the award of AFIAP and EFIAP distinctions are:**

- (a) Acceptance in FIAP approved print/slide Exhibitions over a prescribed period of time, plus submissions of a portfolio of work to FIAP that should be examples of the candidate's best exhibition photography, and be of the highest possible standard, or
- (b) Acquisition of a specified number of FIAP Audio Visual points over a prescribed minimum period of time (details of specific requirements for AV applicants are available in a separate leaflet).

**New Rules imposed by FIAP to apply from 1<sup>st</sup> January 2010.**

**AFIAP** - Waiting period has been reduced to 12 months after receipt of first acceptance in an approved salon and requires at least 30 acceptances from 10 different works in 10 different \* salons in 5 different countries. **PAGB have added** the requirement for at least one award.

**EFIAP** - Can be applied for not sooner than one year after the AFIAP, and requires at least a total (including AFIAP) of 150 acceptances with 50 different works in 30 different \* salons in 15 different countries. **PAGB have added** the requirement for at least 5 awards (including AFIAP awards).

"Award" = medal, trophy, ribbon, HM, HC etc.

**Note** \* different salons can now be taken to mean both different years in the same salons and also different named salons.

Applicants for the EFIAP Bronze, Silver, Gold and Platinum must be holders of the basic EFIAP or MFIAP and are required to achieve **the following minima with all new work.**

LEVEL	MINIMA	PORTFOLIO REQUIREMENT
EFIAP Bronze	75 acceptances with at least 25 different works	three photographs awarded, each in different countries
EFIAP Silver	150 acceptances with at least 50 different works	four photographs awarded, each in different countries
EFIAP Gold	300 acceptances with at least 100 different works	five photographs awarded, each in different countries
EFIAP Platinum	600 acceptances with at least 200 different works	six photographs awarded, each in different countries

These photographs must be different from those submitted for other distinctions.

More detailed information on these EFIAP awards is contained in a separate leaflet that is automatically sent to each recipient of the EFIAP, and is also available to others on request.

Slide exhibitors may also apply for these awards, but their portfolios must consist of prints made from award-winning slides.

Candidates for AFIAP, EFIAP, and EFIAP Further Awards may apply with a mixed presentation of prints and slides provided the required minimum number of points has been gained.

Candidates for MFIAP must be holders of EFIAP, and can only apply with prints or AV work. A separate leaflet is available on request giving full details.

All applicants must comply with the rules laid down in the Application Form, which includes submitting a portfolio of work. For the AFIAP and basic EFIAP the portfolio should consist of not less than 5 prints/slides up to a maximum of 10 prints/slides, and for the EFIAP further awards, as per the table. Prints should be previously unused, maximum size 50 x 30cm and unmounted. Prints and slides should be in excellent condition and ideally relate to the best of the applicant's exhibition successes.

**Fees**

A fee of £TBA is payable for each proposal, which covers the examination of the dossier and forwarding of the certificate and badge if the distinction is granted. This fee cannot be repaid, but in cases where the distinction is not awarded it will be kept in reserve for re-application. Please make cheques payable to PAGB, SPF or WPF.

**FIAP Liaison Officers**

It has been agreed that applications for distinctions should be sent to the FIAP Liaison Officers and that the closing dates will be 31st December in each year. Forms to make up the dossier are available from the Liaison Officers and an SAE (10" x 7") should be enclosed.

**FIAP Approved Exhibitions**

From 1979 onwards, FIAP have ruled that only acceptances in FIAP approved exhibitions will be taken into account for AFIAP, and EFIAP distinctions. Lists of FIAP approved exhibitions are available from each Federation within the PAGB. Photographers working towards FIAP Distinctions should apply to their own Federations for this information.

**FIAP Patronage and Auspices**

FIAP Patronage is the approval that can be awarded to Exhibitions which have a marked International Character. For Exhibitions which do not have an International Character it is possible to obtain approval in the form of FIAP Auspices.

Different medals are available for each of these categories. Only FIAP Patronage acceptances are counted towards FIAP Distinctions.

**UK HOLDERS of FIAP SERVICE AWARDS**

<b>HonEFIAP</b>	Margaret Collis	William McCance	Don Morrison	Ian Platt
<b>ESFIAP</b>	Terry Chapman	George Cruikshank	John Donlevey	Arthur Downes
	Tony Eycott	John Hill	Daisy James	David Lindsay
	Leslie Saye	Mildred Sothem	Robert Stratthdee	Alec Watson