

# THE PAGB GREAT BRITISH CUPS CLOSING DATE 9 JANUARY 2012

**\*\*\*\*\* FREE ENTRY \*\*\*\*\***

## **The Great British Cup (Open)**

- 1.1 Each club must submit **15 PDIs** on a CD – R. E-mail entries cannot be accepted.
- 1.2 Natural History PDIs are not permitted and, if included, the judges will be asked to assess them strictly as pictorial PDIs, not as Nature. *Please comply fully with this rule.*
- 1.3 No photographer may have more than 4 PDIs and there must be at least **6 photographers** in the entry.

## **The Great British Cup (Small Clubs)**

- 2.1 Small relates to your inability to make up a satisfactory entry, which complies with the “Open” rules listed above, and you should decide for yourself which competition you wish to enter. Clubs of any membership may enter either competition but not both. The choice is entirely yours but it is anticipated that you will strive to enter the competition most appropriate to your size, strength and reputation.
- 2.2 Each club must submit **10 PDIs** on a CD – R. E-mail entries cannot be accepted.
- 2.3 Natural History PDIs are not permitted and, if included, the judges will be asked to assess them strictly as pictorial PDIs, not as Nature. *Please comply fully with this rule.*
- 2.4 No photographer may have more than 4 PDIs and there must be at least **4 photographers** in the entry.

## **The Great British Cup (Nature)**

- 3.1 Each club may submit a **minimum of 3 and a maximum of 21 PDIs** on a CD – R.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 FIAP Natural History definitions will apply. (See page 9).

## General Conditions

- 4.1 Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.
- 4.2 No identical PDIs by the same photographer - or PDIs as similar as to be nearly identical - can be entered in more than one GB Cup competition (Open, Small Club or Natural History) in this or subsequent years and no such PDI may be entered from a previous GB Cup. Photographers may only participate with one Club, of which they must be a bona fide member, in any single GB Cup.
- 4.3 In all matters relating to interpretation of these rules the Chairman's decision will be final.
- 4.4 The PAGB cannot be held liable for the loss or damage of any photographs or other material used in this competition no matter how this loss or damage may occur. No CDs will be returned and all or any photograph entered may be used to publicise the PAGB and to form a PAGB Recorded Lecture.

## File Format, Size and Projection

- 5.1 Files must be jpeg format, RGB mode (for both colour and monochrome PDIs) in sRGB colour space.
- 5.2 The maximum dimensions of submitted files are 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical). Files that do not conform to these dimensions may be disqualified. Photographers are free to make whatever use they choose of the area within these dimensions.
- 5.3 A PDI will be disqualified if it shows on screen the title or the name of the federation, club or photographer.
- 5.4 Entries will be projected on a calibrated and profiled Canon XEED SX7 projector.

## File Titles (Filename)

- 6.1 Your PDIs should be numbered 01, 02 and 03 etc. up to 21, as they appear on the entry form followed by \_ the first 5 characters ONLY of a postcode\* chosen for the club followed by \_ and then the title. Please - we do **not** want the entire postcode, only the first 5 characters. You must show the postcode in capital letters plus numerals.
- 6.2 *\*We will identify the club by the postcode chosen - usually the competition secretary's postcode. If you are entering another GB Cup this year (say Open and Nature) you must use the same postcode, contact name & address and contact e-mail address for both.*
- 6.3 The title part of the filename must not exceed 20 characters and must not include your name (or part thereof). Any that do may be disqualified. *The shortened title is only for the file name but there must be enough information to allow us to accurately check the title against the entry form. We may exclude any PDI which cannot be confirmed in this way. You should show the full title on the Entry Form itself and this is what will be announced to the adjudicators.*
- 6.4 - the file name for the 2nd PDI, 'Misty Loch Ard' for the postcode ML8 4BH could be  
**02\_ML84B\_mistylochard.jpg or 02\_ML84B\_MistLchArd.jpg**  
  
- the filename for the 11th PDI, 'A Day at the Races' for the postcode ML11 5BB could be  
**11\_ML115\_aDayAtTheRaces.jpg or 11\_ML115\_DayAtRaces.jpg**

## CD-R

- 7.1 You must write your files onto a 'CD-R', not a rewriteable disc or a DVD, and make sure that the 'session is closed'. Entries will not be accepted by email. On the CD write your Name, Club Phone Number, e-mail address and OPEN, SMALL and/or NATURE for the appropriate competition. You may include the PDIs for two GB Cups (say Open & Nature) on the same CD (**in separate folders please**) but complete and enclose BOTH pages of the appropriate Entry Form for each one.
- 7.2 Send the CD(s) with the appropriate completed Competition Entry Form(s). Please do not stick any labels onto your CD. CDs will not be returned.
- 7.3 You should ensure that no 'virus' is present within your CD. It will be checked when submitted and if a virus is found it will not be accepted. We will try to contact you by e-mail if there is a problem when the CD has been opened which may be considerably later.
- 7.4 You can track postal delivery if you use the Royal Mail Recorded or Special Delivery Services. You are requested to print your postcode clearly on the outside of your package and we will publish a list of those received from time to time in e-news (see the free subscription link at the bottom of this page).

~~Entry Fees for Each GB Cup (to defray costs). Cheques payable to the PAGB.~~

**GB Cup (Open) ~~£12 per club~~ FREE**  
**GB Cup (Small Clubs) ~~£12 per club~~ FREE**  
**GB Cup (Natural History) ~~£12 per club~~ FREE**

- 7.5 No catalogue will be produced and the results will be published by e-mail. *Each participating club will receive (in August) a CD compiled from the best entries to the competition they have entered - either the Open or the Small Club or the Nature competition. Each CD should run in two parts for about 60 minutes not including the interval.*
- 7.6 Participating Clubs may obtain a copy of *other GB Cup CD which they have not entered for an additional donation against costs of £15, including postage & packing, paid with their entry.*
- 7.7 Non-participants may obtain copies of all the CDs through the PAGB Recorded Lecture Service..

<p>The CD(s), entry forms and fees should be sent to</p> <p><b>Libby Smith</b> <b>34, Braemar Crescent</b> <b>CARLUKE</b> <b>ML8 4BH</b></p> <p><i>Please print YOUR postcode on the OUTSIDE of your package. (See rule 26)</i></p>	<p>General enquiries may be directed to</p> <p>Rod Wheelans e: rod@creative-camera.co.uk t: 01387 257906 43, Lovers Walk, DUMFRIES, DG1 1LR</p>
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**You are recommended to register to receive free e-news from the PAGB which will keep you up to date with the GB Cup and other PAGB events and competitions.**

**You may register at**

**<http://www.pagbnews.co.uk/>**



# THE 2012 PAGB GREAT BRITISH CUP – OPEN

Clubs entering in the Small Club or Natural History GB Cup should use the appropriate entry form

- a. Each club must submit 15 digital PDIs on a CD – R. E-mail entries cannot be accepted.
- b. Natural History PDIs are not permitted and, if included, the judges will be asked to assess them strictly as pictorial PDIs, not as Nature.
- c. No photographer may have more than 4 PDI and there must be at least 6 photographers in the entry.

PLEASE READ THE RULES CAREFULLY BEFORE SIGNING

A copy of the ENTRY FORM ~~and FEE~~ must be submitted for each GB Cup entered and this should be sent with the CD-R of PDIs to -

**Libby Smith  
PAGB GB CUP  
34, Braemar Crescent  
CARLUKE  
ML8 4BH**

**To arrive not later than 09 January 2012 – November would be better.**

Your club may be excluded from the GB Cup if the Complete Entry is not received by the due date.

If you are entering more than one GB Cup you may send both entries on one CD-R but please ensure that they are in two separate folders. E.G. GB Cup Open and/or GB Cup Nature

The PAGB will not be responsible for any misallocation of images if you have not done this correctly.  
CDs will not be returned.

**GB Cup (Open) ~~£12 per club~~ FREE**  
**GB Cup (Small Clubs) ~~£12 per club~~ FREE**  
**GB Cup (Natural History) ~~£12 per club~~ FREE**



Signature ..... Date .....

## THE 2012 PAGB GREAT BRITISH CUP – SMALL CLUBS

Clubs entering in the Small Club or Natural History GB Cup should use the appropriate entry form

- a. Small relates to your inability to make up a satisfactory entry, large enough to comply with the “Open” rules, and you should decide for yourself which competition you wish to enter. Clubs of any membership may enter either competition but not both. The choice is entirely yours but it is anticipated that you will strive to enter the competition most appropriate to your size, strength and reputation.
- b. Each club must submit 10 digital PDIs on a CD – R. E-mail entries cannot be accepted.
- c. Natural History PDIs are not permitted and, if included, the judges will be asked to assess them strictly as pictorial PDIs, not as Nature.
- d. No photographer may have more than **FOUR** PDIs and there must be at least **FOUR** photographers in the club entry.

**PLEASE READ THE RULES CAREFULLY BEFORE SIGNING**

A copy of the ENTRY FORM ~~and FEE~~ must be submitted for each GB Cup entered and this should be sent with the CD-R of PDIs to -

**Libby Smith  
PAGB GB CUP  
34, Braemar Crescent  
CARLUKE  
ML8 4BH**

**To arrive not later than 09 January 2012 – November would be better.**

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**GB Cup (Open) ~~£12 per club~~ FREE**  
**GB Cup (Small Clubs) ~~£12 per club~~ FREE**  
**GB Cup (Natural History) ~~£12 per club~~ FREE**



# THE 2012 PAGB GREAT BRITISH CUP – NAT. HIST.

Clubs entering in the Small Club or Open GB Cup should use the appropriate entry form

- a. Each club may submit a minimum of 3 and a maximum of 21 digital PDIs on a CD – R. E-mail entries cannot be accepted.
- b. The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature and FIAP Natural History definitions will apply at the organisers’ discretion.
- c. No photographer may have more than 3 PDIs.

## PLEASE READ THE RULES CAREFULLY BEFORE SIGNING

A copy of the ENTRY FORM ~~and FEE~~ must be submitted for each GB Cup entered and this should be sent with the CD-R of PDIs to -

**Libby Smith**  
**PAGB GB CUP**  
**34, Braemar Crescent**  
**CARLUKE**  
**ML8 4BH**

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Your club may be excluded from the GB Cup if the Complete Entry is not received by the due date.

If you are entering more than one GB Cup you may send both entries on one CD-R but please ensure that they are in two separate folders. E.G. GB Cup Open and/or GB Cup Nature

The PAGB will not be responsible for any misallocation of images if you have not done this correctly.  
CDs will not be returned.

## FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

### Nature Photography definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The photographer, whatever photographic medium is used, must have taken the original PDI. Any manipulation or modification to the original PDI must be limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

FIAP INFO 2001/341 July 2001

Page 9 of 9 \* Issue 16, Oct 2011 \* All paragraphs renumbered. New paragraphs 4.1 and 4.2.

"Image" changed to PDI throughout. Each Entry Form reduced to a single page. Other significant changes in italics