

# PAGB PRINT CHAMPIONSHIP RULES OF ENTRY



1. Each Federation is invited to select and nominate Two Clubs, in addition to the Four Top Clubs from last year. Each Club participating must have at least one representative present at the event.
2. Each Club to enter **12 prints in Round One** and, if eligible, **15 prints in the Final**. Round One prints may be replaced in the Final by new entries. Prints shown in previous PAGB Print Championships are ineligible.
3. In both Round One and the Final each Club must submit at least 5 Monochrome and 5 Colour prints and not more than 3 Natural History prints. The prints must come from a minimum of 5 different authors in both Round One and the Final and no author may enter more than 4 prints in either. Summary;-

AT LEAST 5 MONOCHROME  
AT LEAST 5 COLOUR  
NOT MORE THAN 3 NATURAL HISTORY  
NOT MORE THAN 4 PER AUTHOR  
AT LEAST 5 AUTHORS

4. Entries will be mixed and three judges will each "silent" score each print in the range 2 to 5. The 8 Clubs with the highest aggregate score in Round One will contest the Final. (Clubs tying for 8<sup>th</sup> place will all contest the final). Those Clubs who fail to qualify for the Final may compete in the Plate Competition.
5. In the Plate Competition each Club will submit **5 prints from a minimum of 3 authors**. There must be at least 2 prints not used in Round 1, at least 2 Monochrome prints, at least 2 Colour prints and not more than 1 Natural History print.
6. The maximum print size, including mount, is 50 X 40 cm (20" X 16" accepted) and there is no minimum size. Any Velcro and loose sticky labels must be removed or the print may be excluded.
7. Prints may be chosen from an unlimited "bank".
8. The John Robb Quaich will be presented to the Club achieving the highest aggregate score in the Final. In the event of a tie, the judges will be shown the 15 prints from each tied Club and will choose a winner.
9. An award will be made to the Club achieving the highest aggregate score in the Plate Competition. In the event of a tie the judges will be shown the 5 prints from each tied Club and will choose a winner.
10. Awards will be made to the Best Monochrome and Colour Prints and to personal selections by the judges in each category.
11. All work entered must be original in concept and the copyright must be at the disposal of the entrant. General PAGB rules concerning digital & monochrome will apply. (NB – The mono definition has been revised since the 2003 championship)
12. Photographers may only support one nominated club of which they must be bona fide members and photographers who are members of more than one club in different Federations may only support one nominated club of their own choice in all PAGB competitions in any one calendar year.
13. The PAGB cannot accept any responsibility for loss of or damage to any photograph and reserves the right to allow reproduction without fee of any photograph in connection with the event. The top entries will be copied as slides for the PAGB archives and may be used to form a recorded lecture. (Copying is normally done immediately after the competition and may necessitate a short delay in returning work).
14. In any dispute the decision of the PAGB will be final. In any interpretation of the rules the decision of the nominated Chairman of the event will be final.

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